

Guidelines for Contributors

Submission of Articles

1. *ARC* accepts electronic manuscripts submitted in the following document formats: Microsoft Word (.doc or .rtf) or Portable Document Format (.pdf). *If your manuscript includes non-Latin fonts, please indicate which font(s) you are using.* Email submissions should be sent to the following address: arc.relgstud@mcgill.ca.
2. *ARC* also requires **two (2)** printed copies of each article or review. Manuscripts should be double-spaced, typeset in black ink on standard size paper (8 1/2 x 11" or A4), and mailed to the following address:

ARC, The Journal of the Faculty of Religious Studies, McGill University
3520 University St.
Montreal, QC H3A 2A7
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4. Please note that *ARC* is unable return manuscripts.
5. Articles should not exceed 10000 words in length, including footnotes. Book reviews should not exceed 1000 words.

Final Article Preparation

1. Once your article has been accepted, submit a clean, revised copy of your manuscript in both traditional and electronic formats. *Failure to send both a printed copy and an exact duplicate in electronic format may result in delayed publication of your article.*
2. Final article submissions should conform to the following *ARC* style guidelines:
 - Submissions should use Canadian spelling.
 - Submissions should use gender-inclusive language, with the exception that translations of ancient texts should conform to the standards of the original language.
 - All notes should appear as endnotes, numbered consecutively; they will be typeset as footnotes.

Guidelines for Contributors

- Do not include a separate bibliography. Complete references should be given in the notes, as follows:
- For first-time citations, a full bibliographic reference should be given in a note.

1. Stanley Fish, *Is There a Text in This Class? The Authority of Interpretive Communities* (London: Harvard University Press, 1989), 123.

2. M. Jimmie Killingsworth and Jaqueline S. Palmer, "Millennial Ecology: The Apocalyptic Narrative from *Silent Spring* to *Global Warming*," in ed. Carl G. Herndl and Stuart C. Brown, *Green Culture: Environmental Rhetoric in Contemporary America* (Madison, Wisconsin: University of Wisconsin Press, 1996), 21–45.

3. Pierre Hadot, *The Veil of Isis*, trans. Michael Chase (Cambridge, Mass.: Belknap Press of Harvard University Press, 2006), 18.

- If a complete bibliographic reference has already been given in a previous footnote, use the following short form: author's author's last name, main title, page number.

4. Fish, *Is There a Text in This Class?*, 124.

5. Killingsworth and Palmer, "Millennial Ecology," 34.

6. Hadot, *The Veil of Isis*, 25.

- Ancient texts may be cited parenthetically or in noted references. Citations should include the author's name, the title of the work, and the numerical references (book, chapter, verse, etc.) using Arabic rather than Roman numerals, separated by periods. When a translation is not that of the author of the article, the translation should be cited in full as a modern work.
3. For questions of style, punctuation, and spelling not covered here, please refer to the *Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003); and the *Canadian Oxford Dictionary*, 2nd ed. (Oxford University Press, 2004).